# Belle Fleur 

## BY RENÉE NANNEMAN



Quilt designed by:
Renée Nanneman
Quilt Size: 87" x 87"
andoverfabrics.com


## About Belle Fleur

The French words Belle Fleur translate as Beautiful Flower - simple yet sophisticated florals found in a French countryside garden.
This collection sets a restful mood by
harmonizing with shades of natural linen, indigo blue, sea green and cherry wine.

- Renée Nanneman


# Belle Fleur Quilt 

## Introducing Andover Fabrics new collection: BELLE FLEUR by Renée Nanneman Quilt designed by Renée Nanneman

Quilt finishes 87" x 87"
9 Blocks: 211/4" x 211/4"
The lovely floral prints in this collection are used in feathered star blocks that are surprisingly easy to make. The little triangles in the star points are echoed in the pieced border that frames the quilt.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric Requirements

|  |  | Ya |
| :--- | :--- | :--- |
| Fabric A | blocks | 1 |
| Fabric B | blocks | $3 /$ |
| *Fabric C | blocks, border | $2 / 4$ |
| Fabric D | blocks, border | $3 / 4$ |
| Fabric E | blocks, border | $3 / 2$ |
| Fabric F | blocks | $1 / 2$ |
| Fabric G | sash | 1 |
| Fabric H | blocks | $3 /$ |
| Fabric I | blocks | $3 /$ |
| Backing |  | 8 |

Yardage Fabric
1 yard 8004-B
$3 / 8$ yard $8004-\mathrm{L}$
$23 / 4$ yards $\quad 8005-\mathrm{B}$
$3 / 4$ yard $8005-$ LR
$31 / 2$ yards $\quad 8006-B$
$1 / 2$ yard $8007-$ BL
$13 / 4$ yards $\quad 8008-\mathrm{BL}$
$3 / 4$ yard 8009-BL
$3 / 8$ yard 8009-LR
81/4 yards 8007 -LR

Fabric A Cut (5) squares 9"
Cut (20) squares $5^{1 / 1^{\prime \prime}}$, cut in half diagonally to make 40 half-square triangles
Fabric B Cut (4) squares 9"
Fabric C Cut (2) top/bottom borders $2^{7} / 8^{\prime \prime} \times 77^{\prime \prime}$, cut lengthwise
Cut (2) side borders $27 / 8^{\prime \prime} \times 72^{1 / 4} 4^{\prime \prime}$, cut lengthwise
Cut (5) strips binding $2^{1 / 2^{\prime \prime}} \times 73^{\prime \prime}$, cut lengthwise
Cut (204) squares $23 / 8^{\prime \prime}$ or $21 / 2^{\prime \prime}$ for HST (read Step 1 before cutting)
Cut (84) squares $23 / 8^{\prime \prime}$, cut in half diagonally to make 168 half-square triangles
Fabric D Cut (4) corner squares $53 / 4^{\prime \prime}$
Cut (16) squares $51 / 8^{\prime \prime}$, cut in half diagonally to make 32 half-square triangles
Cut (16) setting squares $21 / 2^{\prime \prime}$
Fabric E Cut (9) squares $93 / 4^{\prime \prime}$, cut in half diagonally twice to make 36 quarter-square triangles
Cut (12) squares $758^{\prime \prime}$, cut in half diagonally twice to make 48 quarter-square triangles
Cut (36) squares $67 / s^{\prime \prime}$
Cut (48) squares 4 ", cut in half diagonally to make 96 half-square triangles
Fabric F Cut (60) squares $23 / 8^{\prime \prime}$ or $21 / 2^{\prime \prime}$ for HST (read Step 1 before cutting)
Cut (20) squares $2^{\prime \prime}$
Fabric G Fussy-cut (24) sashes $21 / 2^{\prime \prime} \times 21^{3} / 4^{\prime \prime}$, cut crosswise
Fabric H Cut (96) squares $2^{3} 8^{\prime \prime}$ or $2^{1 / 2 \prime}$ " for HST (read Step 1 before cutting)
Cut (48) squares $2^{\prime \prime}$
Fabric I Cut (48) squares $23 / s^{\prime \prime}$ or $2^{1 / 2 \prime} 2^{\prime \prime}$ for HST (read Step 1 before cutting)
Cut (16) squares $2^{\prime \prime}$
Backing Cut (3) panels $32^{\prime \prime} \times 95$ ", pieced to fit quilt top with overlap on all sides

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## Making the Quilt

1. The two-colored squares (half-square triangles-HST) in the blocks and pieced border are made with Fabric C and light prints. Use your favorite method to make HST that finish $1^{1 / 2} 2^{\prime \prime}$. Either cut the squares for these HST $23 / s^{\prime \prime}$, or if you prefer to trim them to


Diagram 1 size after stitching, cut the squares $21 / 2^{\prime \prime}$. Referring to Diagram 1, draw a diagonal line on the wrong side of each light square (Fabrics F, H, and I). Place a marked square on a Fabric C square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim to $2^{\prime \prime}$ x $2^{\prime \prime}$ if needed. Make 120 HST with Fabrics C and F for Block Y. Make 96 HST with Fabrics C and I for Block Z. Make 192 HST with Fabrics C and H for the Border Units. Set aside.
2. Referring to the Block Y Unit diagram, sew 6 Border Y HST, a Fabric F $2^{\prime \prime}$ square, and 2 Fabric C $23 / 8^{\prime \prime}$ triangles as shown to make the feathered star rows. Sew the rows to the short sides of the $93 / 4^{\prime \prime} \mathrm{E}$ triangle. Add a Fabric A triangle to each side as shown. Make 20 units. Join 4 units with a Fabric A $9^{\prime \prime}$ square and 4 Fabric E $67 / s^{\prime \prime}$ squares to make a Block Y. Make 5.
3. Referring to the Block Z Unit diagram, join the Block Z HST and other patches to make the feathered star rows. Sew to the Fabric E triangle. Sew Fabric D triangles to the sides. Make 16 units. Join the units with Fabric B and E patches to make a Block Z. Make 4.
4. Referring to the Quilt Diagram, join 2 Block Y, 1 Block Z, and 4 sashes to make the top horizontal row. Make the bottom row like this. Join 2 Block Z, 1 Block Y, and 4 sashes to make the middle row. Sew 3 sashes with 4 Fabric D setting squares to make a sash row. Make 4. Join the block rows alternately with the sash rows.
5. Sew Fabric C borders to the sides. Sew borders to the top and bottom.
6. Referring to the Border Unit diagram, sew 4 Border HST, a Fabric H $2^{\prime \prime}$ square, and 2 Fabric C $23 / s^{\prime \prime}$ triangles to the Fabric E $75 / s^{\prime \prime}$ triangle. Sew


Block Y Unit - Make 20
Block Unit Y


Block Y - Make 5 Fabric E 4" triangles to the sides. Make 48 Border Units.


Block Z Unit - Make 16


Block Z - Make 4


Border Unit - Make 48

## Belle Fleur Quilt

7. Referring to the Quilt Diagram, join 12 Border Units side by side to make a pieced border. Make 4. Sew a border to opposite sides of the quilt. Sew Fabric D $514^{\prime \prime}$ squares to ends of remaining borders. Sew to the top and bottom.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt the block centers and background patches as you wish. Bind to finish the quilt.


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8008-BL*

8008-L




8006-LG

*Indicates fabrics used in quilt pattern. Fabrics shown are $25 \%$ of actual size.

